

Stage 1 Essential English: Semester 2 Overview 2020

Teachers: Takeda McMulkin
takeda.mcmulkin790@schools.sa.edu.au

Weeks	Topic	Assessments
<u>Term 3</u> Week 1-5	<p>Responding to Texts 1</p> <p>Students will uncover more about the events of the novel as they continue reading. They have looked at the lives of teenagers from the 1940s until the early 2000's and will be able to complete their first assessment task where they need to explore how Marsden has shown teenagers as strong and able to survive many challenges. They will explore how teenagers are not generally depicted this way. Students must convince the audience that depictions of the young adults in the novel prove that young Australians have the courage and ingenuity to survive trying times.</p>	<p>Oral/Persuasive presentation</p> <p>Draft Due: Friday 14th August, Week 4</p> <p>Final Due: Friday 21st August, Week 5</p> <p>Maximum 800 words</p>
Week 6-10	<p>Creating Texts 1</p> <p>Students will continue reading and learning the events of the novel, Tomorrow, When the War Began, written by John Marsden. They will complete in class activities based around the main themes and events of the novel. Their Character Perspective task asks students to re tell events from the novel from the perspective of the foreign invaders. They will need to use their knowledge of the novel and foreshadowing to explore how the foreign invaders would have felt during the invasion.</p>	<p>Character Perspective</p> <p>Draft Due: Friday 18th September, Week 9</p> <p>Final Due: Monday 21st September, Week 10</p> <p>Maximum of 5 minutes if oral and the equivalent in multimodal form.</p>
<u>Term 4</u> Week 1-4	<p>Responding to Texts 2</p> <p>Students present a written or oral response in which they identify and analyse:</p> <ul style="list-style-type: none"> the purpose of a specific magazine cover the target audience of the magazine the structure and conventions of the cover (e.g. tag line, visual images), the language features including the images and words (e.g. rhetorical questions, symbolism) used to appeal to the specific audience. <p>The genre of magazine is to be negotiated with the teacher.</p>	<p>Analysing magazine covers</p> <p>Draft Due: Friday 30th October, Week 3</p> <p>Final Due: Friday 6th November, Week 4</p> <p>Maximum 800 words if written, 5 minutes if oral and the equivalent in multimodal form.</p>
Week 5-9	<p>Creating Texts 2</p> <p>Based on the knowledge gained from analysing a magazine cover and in class activities, students will create a cover for an invented magazine that targets a specific audience. The cover should include original images and photography. Students explain the design choices they made to meet the needs of the audience by annotating the cover or including a writer's statement.</p>	<p>Magazine cover</p> <p>Draft Due: Monday 23rd November, Week 7</p> <p>Final Due: Monday 30th November, Week 8</p> <p>Maximum 5 minutes in length.</p>