Year 10 English Semester 1 Overview 2020 - Teacher: Cally Childs

Weeks	Topic	Summative Assessments
Entire Semester	**English Skills Development:** Students will spend one lesson per week working on the development of their grammar skills, editing exercises and polishing draft assessment tasks. Students will undertake formative assessment only for this component which will be in the form of mini tasks and tests to assess their development and understanding and any changes needed in lesson structure.	
Term 1 **Weeks 1-4**	**Oral Presentations** Study of speeches and oral presentations including the effectiveness of persuasive and informative texts, communication in different contexts for a variety of purposes.	**Oral Presentation** **Due: In class Friday Week 4** **Assessment Criteria:** Understand how language use can have inclusive and exclusive social effects, and can empower or disempower people. Create literary texts that reflect and emerging sense of personal style and evaluate the effectiveness of these texts.
Week 5-11	**Close Study of Text – Game as Ned (Novel) and Ned Kelly (Film)** This topic will unpack both of the texts in a close study of the novel and the film. The focus will be on the underlying themes in each text. Students will also explore the unique literary techniques and film conventions used in both texts. The students will then conduct a comparative analysis between the two texts.	**Response to Stimulus Statements** **Due: Wednesday 8th April Week 11** **Assessment Criteria:** Knowledge and understanding of viewpoints, attitudes and perspectives as well as the different interpretations of texts. Ability to evaluate language features and features within texts and how that influences audiences. Ability to use correct spelling and grammar in text responses.
Term 2 **Weeks 1-7**	**Continuation of the Close Study of Text – Game as Ned (Novel) and Ned Kelly (Film)**	**Creative Response to *Ned Kelly*** **Due: Friday 15th May 2020** **Assessment Criteria:** Knowledge and understanding of viewpoints, attitudes and perspectives within texts. Ability to utilise impactful language features as well as correct grammar and punctuation to demonstrate understanding of the text studied. **Comparative Analysis Essay** **Due: Friday 10th June 2020** **Assessment Criteria:** Knowledge and understanding of complex ideas and various viewpoints presented in different types of texts. Evaluation and analysis of different interpretations of texts and the various features that are utilised by authors to achieve meaning.
Weeks 8-10	**Short Stories** Students will explore the features of narratives in the form of short stories. They will explore stories from various contexts. They will also create their own short stories for assessment.	**Short Story** **Due: Friday 3rd July 2020** **Assessment Criteria:** Use of language features, stylistic devices, text structure and images, selecting them for precision and stylistic effect to develop their own style. Understanding of grammar, varies vocabulary choices for impact, and accurately uses spelling and punctuation when creating and editing texts.

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