

Stage 2 English: Semester 1 Overview

Teacher: Kimball Cuddihy

Weeks	Topic	Assessment
Term 1 Weeks 1-4	Text Production: Blog Create entries for an online blog on a topic of personal choice. This can include photos, music, videos and podcasts.	Written/multimodal blog: combined total of 1000 words (First task of four text productions which are together worth 40% of the year's work)
Term 1 Weeks 5, 9,10,11;	Text Production: Digital Story Students use the conventions, language and stylistic features of a digital text to create their own digital story.	Multimodal text, up to a maximum of six minutes. (Second task of three text productions which are together worth 40% of the year's work)
Term 1 Weeks 6-8	Text Response: Play (15 th May Town Hall, Kingscote Students attend the SATC performance of <i>Euphoria</i> . They show knowledge and understanding of the key ideas and purposes in the play, the ways techniques are used to communicate them, and of the context surrounding the play. They analyse the ways the dramatic techniques used influence audiences.	Written text, 1000 words maximum (First task of three text responses which are together worth 30% of the year's work)
Term 2 Weeks 1-4	Text Response: Novel <i>The Curious Incident of the Dog in the Night-time</i> Students analyse the ways in which the author uses language techniques and strategies to make meaning, and the way Haddon uses and adapts the conventions of a novel to influence the reader.	Written text, 1000 words maximum (Second task of three text responses which are together worth 30% of the year's work)
Term 2 Weeks 5-7	Text Response: Film <i>Secrets and Lies</i> Students understand, analyse and describe the ideas, experiences, values, and beliefs explored in the film.	Oral or multimodal presentation - maximum of 6 minutes, delivered live or pre-recorded. (Third task of three text responses which are together worth 30% of the year's work)
Term 2 Weeks 8-10	Comparative Study (due Week 3 Term 3) Students undertake a comparative analysis of two texts and evaluate how the themes, language and stylistic features, and conventions in these texts are used to represent ideas, perspectives, and/or aspects of culture, and shape responses and interpretations.	The comparative analysis must be a product of independent study, and be a maximum of 2000 words. Externally assessed by SACE, worth 30% of the overall mark.

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