

# Stage 1 Essential English: Semester 1 Overview 2020

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Weeks	Topic	Assessments
<b>Term 1</b> <b>Week 1-6</b>	<b>Creating Texts 1</b> Students will focus on Memoir writing and begin looking at the elements that make a piece of writing successful. After reading extracts from memoirs such as <i>The Happiest Refugee</i> by A Do or <i>True Spirit</i> by Jessica Watson, they will choose people and events from their own life to write about in the form of a memoir. Students must use the correct features of this style including a reflective writing style, write in the first person and use correct tense.	<b>Memoir</b>  <b>Draft Due:</b> <b>Mon 17<sup>th</sup> Feb, Week 4</b>  <b>Final Due:</b> <b>Mon 24<sup>th</sup> Feb, Week 5</b>  Maximum 800 words
<b>Week 7-11</b>	<b>Responding to Texts 1</b> Students will focus on advertising in imaginative texts, focusing specifically on the covert advertising technique of product placement in popular film and television. Students will view <i>Jurassic World</i> , <i>Transformers: Age of Extinction</i> or <i>Man of Steel</i> , depending on the group's interests. These films have been chosen due to their widely criticized extensive use of product placement. Students will provide a response that explains the purpose, placement and effectiveness of advertising on the audience.	<b>Film summary</b>  <b>Draft Due:</b> <b>Mon 30<sup>th</sup> March, Week 10</b>  <b>Final Due:</b> <b>Mon 6<sup>th</sup> April, Week 11</b>  Maximum 800 words if written, 5 minutes if oral and the equivalent in multimodal form.
<b>Term 2</b> <b>Week 1-4</b>	<b>Responding to Texts 2</b> Students will explore poetic devices and techniques used in song lyrics/poetry that aim to gain an audience response. They will learn various forms of figurative language and identify these within the works of others. Students will choose one song or poem of choice and explore the different types of figurative language used by the writer. They will need to explain the purpose and effectiveness of the different techniques used.	<b>Analysing forms of Poetry</b>  <b>Draft Due:</b> <b>Mon 11<sup>th</sup> May, Week 3</b>  <b>Final Due:</b> <b>Mon 18<sup>th</sup> May, Week 4</b>  Maximum 800 words if written, 5 minutes if oral and the equivalent in multimodal form.
<b>Week 5 -8</b>	<b>Creating Texts 2</b> Students will focus on persuasive writing techniques and how to best use specific language to persuade audiences. Students will choose one topic of interest to focus their persuasive piece on, ideally choosing a recent topic of discussion. They must include persuasive techniques and language to create a successful argumentative piece, including content learnt in the classroom. Students will present their argument to the class in their chosen form of presentation.	<b>Persuasive Presentation</b>  <b>Draft Due:</b> <b>Mon 8<sup>th</sup> June, Week 7</b>  <b>Final Due:</b> <b>Mon 22<sup>nd</sup> June, Week 9</b>  Maximum 5 minutes in length.
<b>Week 9-10</b>	Review of learning, creation of individual learning goals and beginning of Semester 2 Studies.	